WA/HMM/CM/Sal/1/112

TELEPHONE—MUSEUM 1150. Sale No. 10,136.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 5th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, DECEMBER 5th, 1919

At FIVE o'clock to the Minute.

LOT.	Attributed to or after,	Subjects
601	.. .. ..	Six oil paintings, unframed
602	.. .. ..	Three oil paintings—Landscapes, oleograph, engraving and a water-color drawing
603	M. AKERMAN ..	Three painting Subjects
604	.. .. ..	An oil painting in black frame, a Seascape and a pair of ditto in gilt frames .. .. ..
605	.. .. ..	Landscape and Cattle

	Attributed to or after	Subjects.
606	.. .. ..	An oil painting of a Church, Pastel Portrait and 2 drawings
607	.. .. ..	Speculative portrait of a Lady
608	.. : ..	Figure Subjects, a pair, in gilt frames
609	VAN OS ..	An oil painting—Madonna and Child (a.f.)
610	.. .. ..	Pair of small oil paintings, on copper in gilt frames
611	ENGLISH SCHOOL	Portrait of an Admiral
612	.. .. ..	An oil painting — Landscape with Figure, in gilt frame
613	KERR ..	An oil painting— The End of the Village
614	S. LUNY ..	A Coast Scene with Figures
615	G. DE BREANSKI	A Landscape with Cattle
616	A. DE BREANSKI, RBA	Pair of clever oil paintings—Scotch Lake Scenes
617	J. B. COROT ..	A French panel — Landscape and Cattle, signed
618	VAN SEVERDONCK	A clever Dutch painting— Chickens in Landscape
619	C. STANFIELD, RA	A panel—River Scene, Boats and Figures, signed
620	H. B. KOEK-KOEK	A fine example painting— Dutch Landscape, Figures, &c.
621	GUIDO	A pastel drawing—Aurora in carved frame
622	P. NASMYTH ..	A Landscape, Cottage and Figures signed
623	SIR J. E. MILLAIS	Mother and Child, signed
624	E. M. WIMPERIS	A water-color drawing—View in Surrey
625	.. .. ..	A clever painting—Farmyard Scene Horses and Pigs in gilt frame
626	.. .. ..	Ditto, the companion picture
627	VICKERS ..	Two oil paintings— Landscapes and another—Cattle on panel
628	.. .. ..	An oil painting—Beach Scene in gilt frame

	Attributed to or after.	Subjects.
629	F. Zuccarelli, RA	Landscape and Figures
630	J. Jackson, RA	Portrait of an Old Lady
631	G. Armfield ..	River Scene with Spaniels and Wild Duck
632	Unknown ..	Fruit and Vase on a Table
633	R. P. Bonington	Figure Subject
634	C. Hunt ..	A colored aquatint — The Falls of Montmerency
635	McWhirter, RA	A Forest Scene
636	J.W. Carmichael	Pair of clever water-color drawings—Coast Scenes
637	Munkascy ..	Landscape and Figures
638	J. Kasler ..	Sounding the Charge
639	E. P. T. ..	View on the Thames
640	Italian School	Figure Subject
641	Sir H. Raeburn	Portrait of a Lady
642	.. .. ..	A Cavalier and Lady in Red Dress, on panel
643	P. Nasmyth ..	Pair of panel paintings — English Landscapes
644	G. Morland ..	Pigs outside a Stable
645	Koek Koek ..	Panel painting—Dutch Winter Street Scene
646	E. Verboeckhoven	Dutch Landscape with Sheep and Figures
647	Van Goyen ..	Landscape and View of Antwerp with Figures and Boats
648	Hamilton ..	Pair of Landscapes, Figures, &c., unframed
649	Raeburn ..	Portrait of a Lady
650	Moroni ..	Full length portrait of a Nobleman $79\frac{1}{2}$ by $45\frac{1}{2}$
651	Carlo Morelli	A Garden Scene
652	David Cox ..	View in Warwickshire
653	Hudson.. ..	Portrait of a Young Girl
654	Jansen	Portrait of a Man in Armour
655	Snayers ..	A Military Engagement on a Bridge

	Attributed to or after	Subjects.
656	Italian School	A water-color drawing—Head of a Girl, and 1 other
657	T. S. Cooper ..	Sheep and Figures in gilt frame
658	N. Poussin ..	Landscape with Figures
659	J.F.Herring,Senr.	Oil painting—Pigeons
660	P. de Laszlo ..	Italian Figure Subject on panel
661	Hooge	Interior of Apartment with Ladies and Cavalier
662	English School	The Bride, panel
663	Heemskirk ..	Interior with 6 Figures Smoking panel
664	Ostade.. ..	Two Figures at a Window
665	Berghem ..	Archway with Figures and various Animals
666	Stark	The Pathway Through the Wood
667	.. .. ..	Pair of clever oil paintings—Figures and Horses Outside an Inn
668	.. .. ..	An oil painting—The Fortune Teller in carved gilt frame
669	.. .. ..	Ditto the companion picture
670	.. .. ..	An oil painting—Dogs and Still Life in gilt frame
671	.. .. ..	Ditto lot
672	Vicat Cole, RA	A clever oil painting—On the River Arun, Figures, &c.
673	A. Vanderneer	A Dutch painting—River Scene with Buildings, &c.
674	F. Goodall, RA 1881	A fine example oil painting—Landscape and Figures, on panel
675	T. Gainsboro', RA	A speculative oil painting—Landscape River and Figures, in swept frame
676	Willem Maris	A very fine painting—Dutch Landscape in swept gold frame, signed
677	W. Hughes, RI	An important oil painting—Rare and Refreshing Fruit
678	G. D. Rolandson	Taking the Lead
679	G. Armfield ..	An Eagle Killing a Hare
680	E. K. Prignon	Children in the Wood

	Attributed to or after.	Subjects.
681	HARTOR ..	Landscape with Waterfall
682	VAN SHULDEN ..	An oil painting—The Holy Family, in carved wood gilt frame
683	W. SEVERN ..	A water-color drawing—Arran, frame Lock Fad, Bute in gilt frame
684	LANDSEER ..	Deer Stalking in the Highlands
685	LORD LEIGHTON, RA	A Grecian Subject
686	GUARDI.. ..	Monastries
687	WILSON ..	Landscape
688	FRENCH SCHOOL	Figure Subject
689	UNKNOWN ..	Still Life
690	DITTO	Bridge on the Little Gilver
691	P. NASMYTH ..	A very fine painting, Landscape Figures, &c., signed
692	T. B. HARDY, RBA	A water-color drawing—Off the Coast Boats, &c., signed
693	D. ROBERTS, RA	Pair of very fine oil paintings—Streets at Frankfort and Louvain
694	W. MIERIS ..	A very fine painting on copper—The Lovers
695	W. SHAYER ..	An oil painting— Landscape, Road Figure and Cattle, signed and dated
696	ACKRONA (of Stockholm)	An important oil painting—View in the Holy Land, Figures, &c.
697	G. A. WILLIAMS	The Banks of the Thames
698	MCCULLOCK ..	A Highland Landscape
699	T. S. COOPER ..	Sheep on a Road
700	UNKNOWN ..	Portrait of a Lady
701	NORWICH SCHOOL	Landscape and Figures
702	P. L. WOUVERMANNS	An important work—Landscape with Cavaliers, in part carved frame
703	P. P. RUBENS ..	Ditto—Numerous Figures, on copper
704	DITTO	The Companion painting
705	BERGHEM ..	A highly finished panel—Landscape Cattle, &c.
706	VAN DYCK ..	Portrait of a Man, on panel

	Attributed to or after.	Subjects.
707	T. B. Hardy ..	Coast Scene, signed and dated
708	Constable ..	Landscape
709	Hoare (of Bath)	Portrait of a Lady
710	S. Bough ..	Holyhead and Harbour
711	Unknown ..	Interior of a Cathedral, and 2 Figure Subjects
712	W. Shayer, RA	A circular Landscape with Gipsy Encampment in massive gold frame
713	Sir Peter Lely	Portrait of a Lady with Low Neck Dress
714	J. S. Cotman, RA	A Continental River View, Boats and Figures
715	Rembrandt ..	A water-color drawing—Portrait of the Artist
716	.. .. ..	Portrait of a Lady on panel and 1 other, unframed
717	.. .. ..	Portrait of a Gentleman in gilt frame
718	G. Chambers ..	Pair of clever oil paintings—Seascapes
719	.. .. ..	Oil painting—A Winter Scene in a gilt frame
720	.. .. ..	An old painting—Portrait of A. Glizar 1689
721	.. .. ..	Dutch Interior with Figures, in gilt frame
722	A. Pettet ..	Views in North Wales, a pair
723	.. .. ..	Pastel Portrait of Gentleman's and 1 other
724	.. .. ..	A Scriptural Subject, and 1 other
725	.. .. ..	A half length Portrait
726	Italian School	A Landscape
727	C. N. Hemy, RA	A finished oil painting—View on the Tyne, Boats and Figures
728	P. de Laszlo ..	A very fine example oil painting—An Italian Figure Subject
729	Chas. Dixon, RA	An important oil painting—View on the Thames below Blackwall
730	V. Cole, RA ..	Oil painting—View near Haslemere Surrey
731	Sir H. Herkomer, RA	Othello and Desdemona

	Attributed to or after.	Subjects.
732	F. H. Watts ..	A powerful oil painting—Landscape Cottage, Figures, &c.
733	P. C. Dommersen	A very fine oil painting—View on the Scheldt, Holland, signed and dated
734	Ruysdael ..	Landscape with Waterfall
735	M. Schwab ..	The Wayside Crucifix, panel
736	D. Roberts ..	Pair of water-color drawings—Continental Views
737	Jan Steen ..	Children Merrymaking, panel in fine old carved frame
738	English School	Mountainous Landscape in handsome gold frame
739	Sir G. Kneller	Portrait of a Lady, and a ditto of a Gentleman
740	F. R. Lee, RA ..	River Scene with Mill
741	A. Ramsay ..	Portrait of a Lady
742	R. Wilson, RA	River Scene and Figures
743	Leslie	Lake Scenes, a pair
744	English School	Portrait of an old Lady
745	G. Cattermole and Nasmyth	Interior of an Abbey, and a Highland Castle
746	Sir J. Reynolds RA	An important oil painting—Figure in Landscape
747	K. Haleswelle, RSA	An oil painting—River Scene near Wargrave, signed
748	T. B. Hardy, RBA	A water-color drawing — Off the French Coast
749	F. Goodall, RA	An exhibited oil painting—View near Cairo, Figures, &c., handsomely framed
750	H. B. Koek Koek	A Dutch Coast Scene with Shipping
751	J. F. Herring ..	An fine oil painting— Farm Scene with Horses, Hassocks
752	Dutch School	A panel painting—Sea-Saw
753	Italian School	Landscape with Girl Reading, painted on copper
754	E. C. Barnes, RA	Interior with Figure
755	Modern Dutch School	Interior with Girl Feeding Chickens

	Attributed to or after.	Subjects.
756	MAILLARD ..	A Fruit Piece
757	T. S. COOPER ..	Sheep in a Meadow
758	B. FOSTER ..	A water-color drawing— Children on the Shore
759	H. TENKATE ..	Interior with Figures, signed
760	A. WATTEAU	A French Garden Scene with Figures panel
761	W. C. DOBSON, RA	Girl Reading a Letter
762	C. MORRIS, 1859	An old Watermill, N. Wales, on panel
763	G. ARMFIELD ..	Terriers attacking a Badger
764	.. .. ..	Large colored print of Trieste, and a pair of fine old Gouache drawings
765	.. .. ..	Pair of large engravings in walnut color frames
766	.. .. ..	A portfolio of colored prints—Views in Australia
767	BARTOLOZZI ..	Pair of old circular engravings
768	.. .. ..	Eleven old engravings
769	GREUZE ..	Thirteen fine old engravings
770	.. .. ..	Pair of oleographs, and a pair of chromos
771	.. .. ..	An oil painting—View in Ireland, and 3 engravings
772	.. .. ..	Eleven engravings in frames, and 1 other, no frame
773	.. .. ..	Pair of oval children subjects—Cupid's Sacrifice, and 1 other Bartolozzi oval print
774	REYNOLDS AND BUNBURY	An engraving—The Fortune Teller and 1 other—Mirian
775	REYNOLDS ..	Mezzotint portrait of a Lady and Child, and 1 other—Family Group
776	.. .. ..	Set of 4 drawings—Views in Italy unframed
777	.. .. ..	Six old engravings—Views in Rome in old English frames, and a colored print
778	.. .. ..	Four framed modern engravings
779	.. .. ..	Folio of old engravings and prints

Attributed to or after. Subjects.

780 .. .. .. Pair of old map views
781 A gold frame
782 Large Lawrence pattern frame
783 Large carved pattern frame (a.f.)
784 A fine old carved frame
785 A gilt frame, 30 by 27
786 Carved and gilt mirror frame, 24 by 20
787 Three gilt frames
788 Five drawing ditto
789 A frame, 72½ by 51½
790 Ditto, 58 by 32½
791 Ditto, 50 by 34
792 Ditto, 58 by 44
793 Two ditto, 21½ by 17½
794 A ditto, 47½ by 35½
794* A laurel leaf frame
795 Two frames, 30 by 25
796 A ditto, 31½ by 26¾
797 Ditto, 30¼ by 25¼
798 A swept ditto, 30½ by 25½
799 Two frames, 30½ by 25½ and 20½ by 16½
800 Ditto, 16 by 13
801 A bundle of flats, &c.

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 9th day of DECEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 11th day of DECEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 12th day of DECEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies, Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1.